

NATASHA TALUKDAR ELAM

CONTACT: natashatelam@outlook.com

516.606.4294



EDUCATION/TRAINING

Utah Opera | 2021-2022

Resident Artist Pianist

Finger Lakes Opera, NY | 2021

Tomita Young Artist Pianist

MM, Opera Coaching | 2021

University of Texas at Austin

Opera Neo | 2019

Apprentice Pianist

MM, Vocal Accompanying | 2019

Peabody Conservatory, Johns Hopkins University

CoOPERative | 2017

Pianist Fellow

BM, Piano Performance, English

Literature, *cum laude* | 2017

Binghamton University

TEACHERS, COACHES, CONDUCTORS

Dr. Tamara Sanikidze; Douglas Kinney;
Rick Rowley; Kathleen Kelly; Susan
Ashbaker; Leslie Stifleman

AWARDS AND RECOGNITION

Butler School of Music Presidential Scholarship

2019-21

InterPlay Program with Peabody Conservatory and UMBC

2018-19

Summer Scholars and Artists Program

2016

Young Artists Fine Arts Competition, Carnegie Hall

2013

LANGUAGE SKILLS

French intermediate fluency, Italian, German diction

OPERA PRODUCTIONS

Pirates of Penzance | Utah Opera |

chorus pianist | 2022

Tosca | Utah Opera | chorus pianist | 2022

Flight | Utah Opera | rehearsal pianist | 2022

Il barbiere di Siviglia | Utah Opera | chorus pianist |
2021

Il barbiere di Siviglia | Finger Lakes
Opera | rehearsal pianist | 2021

Le nozze di Figaro | UT Austin | pianist/coach | 2020

L'elisir d'amore | UT Austin | rehearsal pianist | 2020

Turn of the Screw | UT Austin | orchestral piano/
celeste/ rehearsal pianist | 2020

Don Giovanni | UT Austin | rehearsal pianist | 2019

La Cenerentola | Opera NEO | rehearsal pianist |
2019

Gianni Schicchi | Peabody Opera | rehearsal pianist |
2019

Suor Angelica | Peabody Opera | rehearsal pianist |
2019

Bernstein Mass | Peabody Opera | rehearsal pianist |
2019

Chérubin | Peabody Opera | rehearsal pianist | 2019

L'elisir d'amore | Peabody Opera | rehearsal pianist |
2019